

# FREEDOM OF THE SOUL

a fusion of Indian classical & melodic jazz

Saturday 18 Sept. 2010 - 7.30pm

A unique cross cultural collaboration between 5 highly accomplished musicians from India and Europe, combining traditional forms with a range of contemporary influences to reinvent the sound of Indian music, Jazz, Flamenco and Samba to create powerful and dynamic arrangements. Highly developed melodies, fierce improvisation and driving grooves fuel these pieces. The result is a colourful and seemingly woven blend creating the special sound that is **SAMAY**



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**Tickets: £12.00 (conc. £10.00)**

**1 in 10 free**

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### About SAMAY

At the heart of Samay is a unique blend of merging styles and instruments. The band features 5 highly accomplished musicians from India and Europe. Each brings their own culture and unique style. This young and talented collective combines traditional forms with a range of contemporary influences to reinvent the sound of Indian Music, Jazz, Flamenco and Samba effortlessly combined to create powerful and dynamic arrangements. Highly developed melodies, fierce improvisation and driving grooves fuel these pieces. The result is a colourful and seemingly woven blend creating the unique sound that is **SAMAY** and the listener is led on a journey that spans continents and decades into the timeless.



#### **Giuliano Modarelli** Italy-Guitar

Originally from Italy, Giuliano is an eclectic guitarist unique in his style. During his musical training he went through many different types of music from Western Classical to heavy rock. Giuliano is a guitarist of modern times. Having studied Jazz at university, he went on to develop through the Indian classical tradition, studying under UK renowned sitarist Dharambir Singh and Indian classical maestro Buddhadev Dasgupta. His breadth of knowledge and soulful improvisation make him a musician well worth listening to. He has been awarded by the Arts Council England, SAA UK, Sampad, Milapfest and many other organisations, with grants and scholarships for personal development, which enabled him to take masterclass and work with some of the World's most respected musicians. There is a lot more....



#### **Jesse Bannister** UK-Saxophone

Jesse Bannister is a unique musician who is respected as the leading Indian Classical Saxophonist in the UK. As a composer Jesse has written music for the Halle Orchestra, TV/Theatre productions, Dance companies and Samay. Jesse has collaborated with many artists including Bickram Ghosh, The Liverpool Philharmonic Orchestra and many others. Jesse has this special sound that will challenge the horizon of saxophone players worldwide for many decades. GDS Promotions first met Jesse almost 20 years ago and even then it was plain to see that Jesse would be the UK's leading Saxophone Players.



#### **Bhupinder Singh Chaggar** Punjab, India – Tabla

An exceptionally musical and dynamic Tabla player based in Leeds, UK. He is one of the leading disciples of the renowned Tabla Maestro Pandit Sharda Sahai of the Benares Gharana. He has been learning his art in the traditional way of learning Indian classical music, the Guru – Shishya parampara. Bhupinder is a Degree holder (BSc Honours) in Music Technology. He is also a Lecturer at the Leeds College of Music where he teaches. It was the influence of all the music around Bhupinder that gave him a wide palette of the different musical genres. He has dazzled audience in Europe and India.



#### **Soumik Datta** Bengal, India-Sarod

Soumik is a rising music talent in the UK. He is amongst the few, who despite being brought up in western society, managed to go back to his roots to master the art of playing a difficult Indian instrument – the Sarod. He has been an inspiration and example to several young Asian talents living abroad and wanting to learn Indian classical music. Trained under Pandit Buddhadev Dasgupta, Soumik performed his first concert with his Guru at the age of 15. As an art scholar in Harrow School UK, Soumik introduced Indian classical music to his Music Department and won the senior strings competition three years in a row. Toured by the Asia Music Circuit, UK as a young musician, Soumik won the Music Award at Croydon Music Festival in 2002. He has performed widely in Europe and India despite his young age. He has experimented with jazz and started his Band Hybrid. This has resulted in music composition and instrumental arranging.



#### **Kenny Higgins** UK – Bass Guitar

Starting from a gospel background and progressing into such scenes as the Cork Jazz festival and Live 8, Kenny has been able to expand and adapt his melodic groove-infused bass technique across a wide range of music genres. Artist collaborations include: Omar Puente, Corinne Bailey-Rae homecut directive, today's mathematics, Dennis Rollins and Seiko Keita to name a few.

**GDS Promotions working to support Indian Classical, Fusion and World Music.**

All pictures taken by Liviá Bonadio